

UConn Summer Reading Assignments

Read these books over the summer:

**On Writing*, King

**Never Let Me Go*, Ishiguro

Frankenstein, Shelley (Pick up from McClintick room 216) or if that's not an option [read the PDFs listed below](#))

For Ishiguro and Shelley:

Take copious notes, on this doc or in a notebook, throughout your readings, that will be shared during our extended class discussions on the following essential questions:

What does it mean to be human?
What are the characteristic activities of humans?
How do we know we exist?

You must also flag 6 passages per text that resonate with you and the above essential questions.

Take a picture of the passage and insert it into the chart below. Note the page number. Or, you can type in the passage if you don't want to take a picture.

<i>Never Let Me Go</i> , Ishiguro (you buy)	
Pg #	Passage

<i>Frankenstein</i> , Shelley	
Pg #	Passage

On Writing, Stephen King

When reading King’s *On Writing*, mark the text with 8 sticky notes—while thinking about:

- his advice to writers
- the truth in his advice
- the tribulations of being a human and being a writer

You will close read your flagged passages with the class. We will use this text when forming the final version of your college essay at the very beginning of the year.

College Essay Rough Draft

Remember, you must write a rough draft of your college essay. It must have a beginning, a middle, and an end. It can be completely terrible, but it must be complete.

Don’t forget to obtain the texts on the reading list:

***Purchase:** There are 6 books you must purchase for this course. The other texts we use will be supplied by the school throughout the year. Please make your purchases over the summer. Two of those six books are to be read over the summer. For incredibly affordable books in quality condition use: www.thriftbooks.com (I recently purchased all 7 novels myself for \$26.00+ tax, free shipping in US). Another good site is betterworldbooks.com or abebooks.com.

If you have circumstances that make it hard to purchase these texts, see me before the end of the school year and I can help with the first set of books to be read over the summer.

Order of use throughout school year:	
Quarter 1	<i>On Writing, King</i>
	<i>Never Let Me Go, Ishiguro</i>
Quarter 2	<i>Waiting for Godot, Samuel Beckett</i>
	<i>The Stranger, Albert Camus</i>
Quarter 3	I will supply all texts this quarter.
Quarter 4	<i>Watership Down, Richard Adams</i>
	<i>One Hundred Years of Solitude, Marquez</i>

The syllabus is a separate document attached to the Google Classroom.